

STIPENDIARY STEWARDS REPORT



MEETING DETAILS:

Club:	OTAKI-MAORI RACING CLUB	Date:	Monday 4 January 2016
Weather:	Fine		
Track:	Dead 5		
Rail:	True		
Stewards:	N Goodwin; R Neal and B Bateup		
Typist:	P Penketh		

GENERAL:

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SUPPLEMENTARY:

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SUMMARY:

Swabbing:	TROUP ROAD; MORSE CODE; PERSERVERE; SUSPECT; DAN CUGAT; NOM DU BEEL; SKYWEKA; POROTENE DIVA		
Suspensions:	Race		
Protests:	Race		
Fines:	Race		
Warnings:	Race	8	M Singh – use of whip prior to the 200 metres – Rule 638 (3) (b) (ii)
Bleeders:	Race		
Horse Actions:	Race	1	O'REN ISHII – racing manners
		7	CENTRE CROSS - euthanized
Medical Certificates:			
Rider Changes:	Race		
Late Scratchings:	Race		

RACE COMMENTS:

Race 1	CREATIVE CATERING MAIDEN
<p>TAMORA (R Goldsbury) underwent a veterinary inspection at the barrier and was cleared to start after dislodging the rider during the preliminary and galloping for a short distance before being recaptured.</p> <p>ROCK ROSE (S Collett) was crowded on jumping away between WHOSTAKIN YOUHOME (D Bradley) which shifted out and MISS INTERPRETED (S McKay) which shifted in.</p> <p>TAMORA was slow away.</p> <p>WHOSTAKIN YOUHOME had to be steadied off the heels of SPEED KING (J Riddell) near the 1700 metres when racing keenly.</p> <p>O'REN ISHII (M McNab) hung out throughout. Connections were advised that a further warning would be placed against O'REN ISHII in respect of its racing manners.</p> <p>ROCK ROSE was held up for some distance between the 600 and 350 metres.</p> <p>D Bradley reported that WHOSTAKIN YOUHOME may be better suited to a more rain affected track.</p>	
Race 2	MILLS REEF WINERY 2YO MAIDEN
<p>THE NEON ICON (J Riddell) shifted in abruptly leaving the barriers hampering MAXIMILLIEN (L Allpress).</p> <p>FREE REIN (Te Baker) bounded at the start and was then tightened when runners either side shifted ground.</p> <p>MAXIMILLIEN commenced to over-race approaching the turn near the 1000 metres and had to be steadied away from the heels of MORSE CODE (M McNab) and then made the turn very awkwardly.</p> <p>KATE THE GREAT (R Hannam) raced wide without cover throughout.</p> <p>ARCHAEOLOGIST (J Parkes) was held up for some distance rounding the turn before obtaining clear running in the home straight.</p> <p>MAXIMILLIEN was not persevered with over the final stages. Rider L Allpress could offer no excuses for the run and a post-race veterinary examination was clear.</p>	

Race 3	STELLA ARTOIS MAIDEN
<p>MISSTART (Te Baker) shifted out abruptly on jumping crowding PERSERVERE (J Riddell) out into the line of AVENTURINE (K Smith) which was hampered and lost ground.</p> <p>MAGIC INCANTO (L Allpress) was slow and lost ground.</p> <p>PAKAPUNCH (S McKay) raced wide throughout.</p> <p>MAGIC INCANTO raced greenly throughout and passing the 800 metres had to be restrained off the heels of ELUSIVE BOXERS (J Parkes).</p> <p>MISSTART lay in under hard riding passing the 150 metres crowding ELUSIVE BOXERS.</p> <p>Te Baker (MISSTART) was spoken to with regard to the use of his whip in the home straight.</p>	
Race 4	HAUNUI FARM G1 RACEDAY FEB 27TH MAIDEN
<p>IRIDIUM (L Hemi) was slow to begin.</p> <p>HIQUE (M Ward) had to steady off the heels of SERAPHIM (S Collett) near the 1200 metres when the pace steadied.</p> <p>JOHNNY LINCOLN (R Hannam) which was racing in behind had to steady in consequence.</p> <p>HIQUE then raced wide without cover for the remainder of the race.</p> <p>DE GAULLE (K Myers) was held up and unable to improve from near the 200 metres until gaining clear running inside the final 50 metres.</p> <p>HIS NIBS (M Cropp) raced in restricted room over the final 100 metres.</p> <p>Rider K Myers was reminded of her obligations with respect to maintaining a true line of running when easing her mounts down after she allowed her mount to shift in after the finish crowding SERAPHIM inward into the line of HIQUE which was tightened.</p> <p>MAKE BIG (D Bradley) received a laceration to the offside hind leg during the running which required veterinary attention following the event.</p>	
Race 5	JOE BRADBURY CONTRACTING MAIDEN
<p>HER SON (M Cropp) began awkwardly and lost ground.</p> <p>VERGISSON (K Smith) was slow away and then raced wide without cover for the majority of the event.</p> <p>GATES OF EDEN (S McKay) jumped out at the start and bumped with CANNY MAGIC (L Allpress).</p> <p>EXPEDITE (L Hemi) raced three-wide without cover throughout.</p> <p>RAZZLE DAZZLE MAN (K Myers) lay in under pressure over the final 400 metres and had to be straightened.</p> <p>MY ISABELLA (J Parkes) shifted in under pressure near the 150 metres and had to be straightened</p> <p>M McNab could offer no excuses for the performance of SWISS EXPRESS.</p>	
Race 6	HOROWHENUA SHELTER TRIMMERS HANDICAP
<p>NOM DU BEEL (S McKay) was obliged to race three-wide without cover throughout.</p> <p>GILT (L Allpress) lay out in the run down the home straight having to be straightened on several occasions.</p>	
Race 7	NZB INSURANCE PEARL SERIES RACE
<p>CULLISTER (S McKay) was slow away.</p> <p>IRISH CHAT (D Turner) raced up onto the heels of ENDURE (L Allpress) near the 1400 metres and had to be steadied.</p> <p>MISSY MOO (D Bradley) raced wide without cover throughout.</p> <p>CYCLONE TRACY (R Harris) shifted out to avoid heels near the 900 metres momentarily inconveniencing SKYWEKA (M McNab).</p> <p>CENTRE CROSS (M Dravitzki) suffered a fracture to the near hind leg passing the 400 metre mark and was humanely euthanized.</p> <p>MANEO INVICTUS (L Hemi) had to take evasive action to avoid CENTRE CROSS.</p> <p>ENDEAVOUR (J Parkes) was also badly affected by this incident.</p>	
Race 8	RIVERSTONE CAFÉ HANDICAP
<p>KALINGA (D Mo) over-raced in the early stages.</p> <p>NATIONAL PRIDE (D Turner) raced wide without cover throughout.</p> <p>MY ALEGRIA (S McKay) made the final bend awkwardly and layout hampering DON'S STOPGIRL (J Parkes) which was improving to its outside. MY ALEGRIA then raced greenly for a short distance.</p> <p>CARNABY (M McNab) shifted in briefly near the 350 metres crowding POROTENE DIVA (L Allpress).</p> <p>FRENCH PERFUME (M Singh) raced in restricted room over the final stages.</p> <p>Apprentice M Singh was issued with a warning in respect to the use of his whip on FRENCH PERFUME prior to the 200 metre mark.</p> <p>S McKay could offer no excuses for the performance of MY ALEGRIA.</p>	